

Big Blu Soul Revue

STANDARD STAGE PLOT

1. FEMALE CO-LEAD VOCALS
2. MALE CO-LEAD VOCALS (Guitar Player)
3. GUITAR AMP
4. MALE BACKING VOCALS (Keys)
- 5-6. KEYBOARDS (need stereo DI)
7. TENOR SAX
8. BARITONE & ALTO SAX
9. BASS AMP (need DI)
- 10-17. DRUMS

5-6. KEYBOARD
AMP
(need stereo DI)

KEYBOARDS

4. BACKING
VOCALS
(Keys)

MONITOR

10 - 17. DRUMS

MONITOR

9. BASS
AMP
(need DI)

MONITOR

3. GUITAR
AMP

7. TENOR
SAX

MONITOR

8. BARI &
ALTO
SAX

MONITOR

2. MALE
LEAD
VOCALS
(guitarist)

MONITOR

1. FEMALE
LEAD
VOCALS

MONITOR

FRONT OF THE STAGE

BIG BLU SOUL REVUE - Standard List of Inputs

Main Contact Day of Show: Jason Movrich, Phone: 415.867.5422, Email: j_movrich@yahoo.com

Number	Instrument(s)	Inputs	Requirements	Type of Stand	Location on Stage
1	Female Lead & Backing Vocals	1	1 Vocal Mic (Shure SM58 Beta or similar), Monitor	Straight Stand	Front/Center - Middle-Stage Left
2 & 3	Male Lead & Backing Vocals (guitarist)	1	1 Vocal Mic (Shure SM58 Beta / Sennheiser e935 or similar), Monitor	Boom Stand	Front/Center - Middle-Stage Right
	Guitar Amp (combo amp w/ add'l speaker cabinet)	1	1 Guitar Amp Mic (Shure SM57 / Sennheiser e906 or similar)	Short Boom Stand	Middle-Stage Right
4	Male Backing Vocals (keyboards)	1	1 Vocal Mic (Shure SM58 beta or similar), Monitor	Boom Stand	Stage Right - slightly back from front of stage
5 & 6	Keyboards, Amp (two speaker cabinets)	2	DI (stereo), Monitor	-	Stage Right - slightly back from front of stage
7	Tenor Sax	1	Horn Mic, Monitor		Stage Left - slightly back from front of stage
8	Baritone & Alto Sax	1	Sax Mic (Sennheiser 421 or Beyer Dynamic M69 or similar), Monitor		Stage Left - slightly back from front of stage
9	Bass, Amp	1	DI, Monitor	-	Rear - Stage left (left of drummer)
10 thru 17	Drums:	7	Drums Mics, Monitor		Rear - Center
	(1) Kick		Kick Mic (AKG D112 / Shure Beta 52A or similar)		
	(1) Snare				
	(1) High-Hat				
	(1) OH L				
	(1) OH R				
	(1) Floor Tom				
	(1) Rack Tom				